

HEROISM AND PATRIOTISM IN WONDER WOMAN MOVIE

First Author ¹Muhammad Faishal Rahman Second Author ²Gurendi Wiwoho

e-mail: 1rahmanfaishalmuhammad12@gmail.com, 2gurendi-wiwoho@untagsmg.ac.id

Affiliation ^{1/2}Universitas 17 Agustus 1945 Semarang

ABSTRACT

The title of this research is "HEROISM AND PATRIOTISM IN WONDER WOMAN MOVIE". The purpose is to find out the heroisms and patriotisms in the film and analyze the reason of heroism and patriotism actions the main character. The data is in the form of dialogues, scenes, and utterances containing heroism and patriotism from Wonder Woman by Petty Jenkins (2017). I use theory of literature from M.H. Abrams, Austin Warren, and René Wellek to analyze the main characters from the film, heroism theory from Franco and Phillip Zimbardo (2006), patriotism theory from Archad (1999). This research uses qualitative research method for data analysis. This research consists two research questions, those are What motivated Diana Prince and Steve Trevor to carry out deeds deserving of the term's heroic and patriotic? And how are Diana Prince and Steve Trevor's heroism and patriotism displayed? Before I analysis the heroism and patriotism, I analyze the connection between film and literature. To help the analysis, I use Gerald Mast (1982) theory about literature and film. Beside theory from Gerald Mast (1982), I also use theory from Damono (2005) about comparison literature and film. After that, I analyze the film as literature with theory of literature from Abrams and Wellek, Werren. Then, I analyze the character and characterization, with help from literary terms's (2017) theories. Based on the data analysis, I get the results as follows. I find 7 cases of heroism actions and 3 cases of patriotism actions. Diana Prince and Steve Trevor exhibit heroism and patriotism in Wonder Woman through their courage, sacrifices, and dedication to protecting and serving others.

Keywords: Literature, heroism, patriotism.

INTRODUCTION

The Background of the Study

Film is interesting object for a lot of reasercher and student to make their thesis. There are fair mount of researcher use film as object of the research, the examples are "Membongkar Konsep 'Heroisme' di Film Gundala" (Rachmad. 2020), "Heroisme

Tanpa Senjata" (Angelika. 2019), "Heroism of Robert Neville in I Am Legend Movie" (Saptono. 2018)

Thereby, my interest in use film as research material because movie and literature sometime have similarity that can be analyze. In this thesis, writer interested analyzing film from literature perspective. There are plenty of research about film because film can be describe as literature and there are similiarities between film and literature.

Different with previous research, in this thesis, I will analyze film Wonder Woman (Petty Jenkins, 2017). In this research, I also analyze the film from literary perspective. Wonder Woman is a movie about Diana, an Amazonian princess that grows up in the middle of her fellow Amazonian. People who life in Themysciran island calls themselves as Amazonian. Until one day, one of the fighter planes of alliance crash at the Beach of Themysciran Island. The pilot's name is Steve Trevor, and he is interrogated with Lasso of truth, so he cannot lie to the queen of Amazon. It turns out that Steve is an alliance spy. He steals the diary of German scientist Dr. Isabel Maru, who tries to make a deadlier version of mustard gas under the command of General Erich Ludendorff. Hearing what Steve said, Diana prepares to go out of Themyscira and believe that World War I was caused by the god of war, Ares. After Steve and Diana arrives in London, Steve gives the diary of Dr. Isabel Maru to the supreme war council. The supreme war council prohibit Steve from moving and order Steve to wait for a new order, but Steve moves independently with his fund and recruited the best soldier.

This film has some interesting aspect like, Heroism, Patriotism, and Feminism. One of the aspects that stand out from this film heroism and patriotism. Therefore, I choose heroism and patriotism from Diana Prince and Steve Trevor in because their heroism and patriotism in the film more stand out than other character.

The Reason for Choosing the Topic

For the reason I choose this topic because heroism and patriotism are aspects that more stand out than the other aspects, and there are small amount of researches heroism and patriotism from this film. As I mention above, the topic I choose heroism and patriotism from Diana Prince and Steve Trevor. In chapter 2, that I will describe below, different from previous research although there will be similarities. Because heroism and patriotism aspects that stand out and rarely analysis and studies, I will analyze thoroughly to give new perspective in understanding purpose of the film.

The Research Questions

The research inquiries that will surface and be addressed are as follows, taking into account the foregoing background:

1. What motivated Diana Prince and Steve Trevor to carry out deeds deserving of the term's heroic and patriotic?
2. How are Diana Prince and Steve Trevor's heroism and patriotism displayed?

The Objectives of the Study

Based on the background information and research questions presented above, this study seeks to determine:

1. understand why Diana Prince and Steve Trevor takes actions worthy of heroism and patriotism
2. Know the Heroism and Patriotism portrayed in the film Wonder Woman.

The Significances of the Study

Important of this study to understand heroism and patriotism aspects from the film. In addition to give new perspective to understanding the meaning of the film. For me, this study is important for apply literature theories that I been studies. For the reader, I hope that this thesis give new perception in understanding and enjoying the film.

The Limitation of the Study

Every research have limitation, including this research. From the extent, I limit the research only in heroism and patriotism aspects in the film, from the literary perspective, not cinematographic perspective, the reason for the limitation is the time limitation. The limitation include in references, I cannot get all the references I want because of the lack of time. Thus, in terms of references, this thesis has limitations not all references I want can get. From time perspective, I also has limitation, but the limitation will not lower the essence of my research based from my research question.

METHODOLOGY

The Research Approach and Design

The research approach is the procedure used to make general assumptions about the analysis of the topic. In addition, I make the detail in data collection, analysis, and interpretation. It is essential to know what kind of approach is used in research related to the characteristics of the object under study. In this thesis, I analysis Heroism and

Patriotism in the movie Wonder Woman by Patty Jenkins (2017). Research design is a model method that is used in a study. In research, the design contains what method I used to analyze this thesis and why I used that method. According to Creswell (2014, p. 30), "The selection of a research approach is based on the nature of the research problem or issue being addressed, the researcher's personal experience, and the audience for the study." It means that the research approach should be based on personal experience and the research problem.

In this thesis, I use a qualitative research design. According to Creswell (2014), "Qualitative research is an approach for exploring and understanding the meaning individuals or groups ascribe to a social or human problem." From this statement, I can explore the scene from the movie Wonder Woman and read through the transcript of the movie. The data for this research are documents analysis from previous research of the Wonder Woman, transcript from the film, and visual data and from film Wonder Woman. The reason I choose qualitative research as research method because flexibility of qualitative research helps me to adjust my findings.

The Research Procedure

In this research, I derived the data from movie Wonder Woman by Patty Jenkins (2017) scenes, utterances, pictures and conversations having heroism and patriotism features that posed the main character along with the plot sequences.

The Data Resources

To conduct effective research, the following procedure was carried out: data collection (1-3) and data analysis (4-7).

1. I watch the movie and read the movie transcript thoroughly three times because in hope with watching the film three times, my understanding will enough to help collect the data more precise.
2. I found the plot of the story and its sequences. According to Literararyterms (2017) plot is the sequence of events that make up a story, whether it's told, written, filmed, or sung. The plot is the story, and more specifically, how the story develops, unfolds, and moves in time. Plots are typically made up of five main elements: exposition, rising action, climax, falling action. The example main elements of plot are present below.
 - a) Exposition

The movie begins on the hidden island of Themyscira, home of the Amazons, a race of warrior women. Diana, princess of the Amazons, grows up under the guidance of her mother, Queen Hippolyta. She trains to become a powerful warrior, unaware of her true heritage and the godlike powers she possesses. One day, an American pilot named Steve Trevor crash-lands near Themyscira, bringing news of a massive conflict, World War I, raging in the outside world. Diana believes that the war is the work of Ares, the god of war, and decides to leave her home and accompany Steve back to the war-torn world to fulfill her duty as a protector.

b) Rising action

Diana and Steve arrive in London and assemble a team, including Steve's allies, to stop the German General Ludendorff and his scientist, Doctor Poison, from unleashing a deadly gas that could cause catastrophic damage. Diana, now known as Wonder Woman, becomes a beacon of hope and strength as she battles German forces in the war-torn landscape of Europe.

c) Climax

The movie climaxes with a final battle between Wonder Woman and Ares, where she ultimately learns the power of love and the strength within herself to defeat him and bring an end to the devastating conflict.

d) Resolution

Throughout their journey, Diana discovers her true powers and her role as the Amazonian warrior chosen to defend humanity from the corrupting influence of Ares. She confronts the challenges of war, faces her own doubts and limitations, and embraces her destiny as a symbol of hope and love.

3. I identified the scene, utterances, and conversations that related to the research subjects for helping me to sort data for chapter four

a) Utterances

HIPPOLYTA: "While Zeus used the last of his power to stop Ares. Ares and Zeus clash in the eye of a storm, each at the edge of death. Zeus throws his last Thunderbolt hitting Ares. Striking him such a blow, the God of War was forced to retreat. Ares staggers back, a large gash in his chest leaks violent, blue power! He's swallowed up by darkness. With Zeus' dying breath, he created this island to shield us from the outside world. Somewhere Ares could not find us."

b) Conversation

STEVE: (shouting)" WE'RE GOING ANYWAY!"

DIANA: "What? You mean you were lying?"

STEVE: "Diana, I'm a spy. That's what we do. Now are you coming or not?"

DIANA: "How do I know you're not lying to me right now"

Steve grabs hold of Diana's lasso, wraps it around his wrist and looks right into her eyes.

STEVE: (speaking the truth) "I'm taking you to the front. And we're probably going to die." (1:00:08)

c) Scene

4. I cautiously removed irrelevancies. In this thesis, I only focus on character and characterization that defines heroism and patriotism in main character Diana Prince and Steve Trevor. This mean that I only choose heroism and patriotism from character Diana Prince and Steve Trevor. Irrelavancies in here is heroism and patriotism that diplay by side character other than Diana Prince and Steve Trevor. The example below is when Hippolyta tells Diana a story how Zeus defeat Ares to saves world from destruction that Ares makes.

HIPPOLYTA: "While Zeus used the last of his power to stop Ares. Ares and Zeus clash in the eye of a storm, each at the edge of death. Zeus throws his last Thunderbolt hitting Ares. Striking him such a blow, the God of War was forced to retreat. Ares staggers back, a large gash in his chest leaks violent, blue power! He's swallowed up by darkness. With Zeus' dying breath, he created this island to shield us from the outside world. Somewhere Ares could not find us."

5. I sorted the obtained data set out based on the heroism and patriotism.

6. I make some inferences and interpretations to generate explanations of the sorted data. After sorting the data, I give explanations of the sorted data and explain the heroism and patriotism from the sorted data. Below I give example of the sorted data with interpretation and explanation.

When Diana watches a plane fall down to sea, she without thinking twice jump and try to save Steve from drowning and pull him to the shore. It can be proved with this action.

Diana drags the Pilot onto the beach, his bag around his shoulder. She gently lays him on the sand and gets her first real look at the FIRST MAN SHE'S EVER SEEN. His mouth, lips, jaw, hair, stubble -- captivating. (00:15:32).

Based from her action, Diana act spontaneous without thinking twice to help Steve from drowning. According Zeno Franco and Philip Zimbardo (2006) one of heroism progress is heroism can be done spontaneous.

7. I draw up conclusions based on the analysis.

The Method of Data Collection

An efficient method of data collection should be mastered to find valuable materials for certain research subjects in the vast literature ocean. Its procedure is the systematic gathering of data information related to the research subject (Burns and Grove, 2003, p.373)

The obtained data in this research: words utterances and conversations with heroism and patriotism features of the main characters. Its procedure was as follows:

1. I watch the movie and read the movie transcript thoroughly three times
2. I find the plot of the story and its sequences.
3. I identify the words, utterances, scene, and conversations that related to the research questions.

The Method of Data Analysis

The data analysis process comprises the inferential and interpretative practices that identify and organize the collected data set (Burns and Grove, 2003, p.479-480).

In this research, data analysis began with data preparation where the obtained data were examined (Burns and Grove, 2003, p.378-380). The initial editing took place: removing any redundancies, repetitions, and irrelevancies. Next phase, the reduced data was identified and sorted discerning regularities, similarities (Glaser and Strauss, 1967, p.26), and uniformities in respect of heroism patriotism theories. I then made some inferences and interpretations to bring forth explanations of the sorted data.

DISCUSSION

Research Finding(s)

In film Wonder Woman the main character in the film is Diana Prince. According to According to Literaryterms (2017) Protagonist is the main character, around which the whole story revolves. The decisions made by this character will be affected by a conflict from within, or externally through another character, nature, technology, society, or the fates/God. Diana Prince's monologue in the first scene and scene where she lost her

friends and her love interest, Steve Trevor shows the story develop from her and around her. Diana Prince's Character development prove that she is the protagonis and the main character int he film Wonder Woman.

Beside Diana Prince, Steve Trevor is another important characters in the Wonder Woman. The prove that Steve Trevor are that in the movie, Diana development character beside from her experience outside world and how Steve teach Diana about basic think how outside world works.

In Wonder Woman there are important characters make the story work, and the story develop around in these characters. These are the important character in Wonder Woman:

1. Diana Prince / Wonder Woman (Gal Gadot): The protagonist of the film, Diana is an Amazonian princess from the island of Themyscira. Trained as a warrior, she possesses superhuman abilities and a strong sense of justice. Diana ventures into the human world with the belief that she can bring an end to the ongoing World War I by defeating Ares, the god of war.
2. Steve Trevor (Chris Pine): Steve Trevor is an American pilot who crash-lands on Themyscira, leading Diana to leave her home and join him in his mission to stop the war. Steve becomes Diana's ally and love interest, supporting her throughout her journey.
3. Queen Hippolyta (Connie Nielsen): Queen Hippolyta is Diana's mother and the ruler of Themyscira. She wants to protect Diana and kexep her away from the conflicts of the human world, but ultimately allows her to leave and fulfill her destiny.
4. General Antiope (Robin Wright): General Antiope is Diana's aunt and the sister of Queen Hippolyta. She serves as the chief warrior of the Amazons and trains Diana, preparing her for battle.
5. Sir Patrick Morgan / Ares (David Thewlis): Sir Patrick Morgan is a British politician who is initially seen as a peacemaker, but is revealed to be Ares, the god of war. Ares seeks to manipulate the conflict to perpetuate war and destruction.
6. Etta Candy (Lucy Davis): Etta Candy is Steve Trevor's secretary and provides some comic relief in the film. She becomes a loyal friend to Diana and supports her mission.

In Wonder Woman there are a lot of heroic act potrait by the main character, Diana Prince and Steve Trevor. Diana Prince is an Amazonian who born with half power of

god. After her first meeting with Steve, she assume that the cause of World War I is Ares, the god of war, the villain in the Wonder Woman. The heroic act in the Wonder Woman are:

a. When Diana watches a plane fall down to sea, she without thinking twice jump and try to save Steve from drowning and pull him to the shore. It can be proved with this action.

Diana drags the Pilot onto the beach, his bag around his shoulder. She gently lays him on the sand and gets her first reallook at the FIRST MAN SHE'S EVER SEEN. His mouth, lips, jaw, hair, stubble -- captivating. (00:15:32).

Based from her action, Diana act spontaneous with out thinking twice to help Steve from drowning. According Zeno Franco and Philip Zimbardo (2006) one of heroism progress is heroism can be done sponatnious.

b. Steve saves Diana from bullet shot by Germans. It can be proved with this action.

Steve TACKLES DIANA, pushing her to the ground as the BULLET just misses her. (00:19:27).

One of pillar of heroism stated by Bernstein (2002, p.2) is People who done heroism have ability to perform heroic act. In this action by Steve Trevor, he jumps and tackle Diana to save her from bullet by German. Steve has the ability to save Diana.

c. Diana tells her mother that going to leave island to save the world by defeating Ares, God of war. Her determination cannot stop by her mother. It can be proven by Diana's dialogue.

"I can't stand by while innocent lives are lost. If no one else will defend the world from Ares, I must. I have to go --" (00:36:48)

Zeno Franco and Phillip Zimbardo (2006) states that heroism progress include Heroism include searching and include physical and psychological sacrifice. Diana goes leaving her homeland to search Ares, the source of war that make the world suffer. Diana sacrifices her peace in her homeland for world peace.

d. German's spies surround Diana and Steve to take back Dr. Maru's notebook. One of the German shot Steve and Diana block the bullet with her bracelet. It can be proven by this dialogue and the action.

Steve steps in front of Diana, searching his jacket -- STEVE "Where did I put that thing? At which point" -- Steve KICKS THE GUN OUT OF SPY HANDS, HITTING HIM

INTO THE TWO OTHERS HOLDING GUNS. Steve holds his arm up, protecting Diana -- STEVE (to Diana) "Stay behind me!" OTHER SPY FIRES! Steve pushes Diana out of the bullet's path, but Diana reaches out -- THE BULLET BOUNCES OFF HER BRACELET! (0:53:17)

when the German spies shot Steve, his body react instinctively and voluntary to protect Diana from the bullet. Zeno Franco and Phillip Zimbardo (2006) states that heroism progress include Heroism include spontaneous act and include physical and psychological sacrifice. In this action, Steve act spontaneous to protect Diana. He reacts with to cover Diana with his body even though he not bulletproofs.

e. German sniper starts shooting civilian and Diana protect them with her bracelet. It can be proven by these action

The German in the bell tower starts firing down at them. The team scatters, trying to help the villagers. Steve motions up (1:19:50)

One of pillar of heroism stated by Bernstein (2002, p.2) is People who done heroism have ability to perform heroic act. Diana has the ability to save civilian and she done it.

f. Steve wants to fly the plane with full of hydrogen bomb that directed to London. His friends tried to stop him but his determination to save London is unshakable. He thinks that only way to save London by fly the plane to sky and let the timer out. It can be proved by this action.

Steve breathes, flying the plane high. He looks back at the burning factory, LAUGHS... soars higher into the air... then he looks back at the GAS BOMBS filling the plane. Steve pries his GUN from his holster, pointing it backwards towards the GAS BOMBS. STEVE'S jaw is set, determined. He shuts his eyes... thinks of Diana... and then -- HE FIRES HIS GUN! the BOMBER EXPLODES! Enveloped in a cloud of GLOWING GAS that burns itself up in the explosion. (1:56:15)

Zeno Franco and Phillip Zimbardo (2006) states Heroism include physical and psychological sacrifice. Steve sacrifice himself to fly the plane to the sky so the plane not touching ground. The plane fill with hydrogen bomb that dangerous if explode in land. He flies the plane reach high sky and shot the bomb to explode. He sacrifices his life so the million other lives can live.

g. Even in her grief when she looks plane that Steve took explode, and when Ares provoke her to kill Dr. Maru, Diana realizes humanity more than just violence, greedy creator. Steve taught her about love and sacrifice. Diana then fights Ares in her grief

after losing Steve and beat Ares, the God of war to end the World War II. It can be proved by dialogue and the action below.

Ares uses his power on Diana's lasso, wraps it around her, holding it tight.

SIR PATRICK/ARES: "See the truth for yourself!"

Maru looks up at Diana. Diana looks down at her... She closes her eyes and, in her mind... but it isn't the ugliness of mankind. Diana opens her eyes.

DIANA : "You're wrong about them..." She walks CALMLY towards Ares.

DIANA : "They're everything you say, but so much more."

SIR PATRICK/ARES: "LIES!"

He stands, creating a MASSIVE LIGHTNING BOLT SPEAR. SIR PATRICK/ARES: "They do not deserve your protection."

DIANA : "It's not about deserved..."

Diana stops, catches the massive lightning bolt in her gauntlets. The energy courses between them.

DIANA : "It's about what you believe... and I believe in love"

Ares CRACKLES WITH LIGHTNING, summoning EVERYTHING HE CAN from the STORM ABOVE!

SIR PATRICK/ARES: "I WILL DESTROY YOU! THEN I WILL DESTROY THEM!"

Ares sends all of the lightning at Diana -- she raises her gauntlets catching it!

DIANA: "Good bye, brother."

Diana runs towards Ares as he unleashes the very last of his power, erupting towards her. (2:01:12)

Zeno Franco and Phillip Zimbardo (2006) states Heroism include physical and psychological sacrifice. Diana sacrifices her love, Steve so she can defeat Ares and her half-brother to end the World War II and humanity suffering.

Beside the heroism in Wonder Woman, there are patriotism in the Wonder Woman that appear in the movie. Wonder Woman is an action war movie about World War II, patriotism sometimes appear in the some of the scene and action. Below here are the patriotism that I find in the Wonder Woman.

a) Steve disguise himself as German sergeant to infiltrate a German base that made dangerous gas to win the war. Steve without doubt entering Dr. Isabel Maru's lab to steal the formula of the Gas. Dr Isabel Maru is a scientist that make dangerous

gas for German. After stealing the formula, Steve run away with German Plane and bombing the base to destroy gas made by Dr. Isabel Maru.

Steve, in his GERMAN PILOT'S UNIFORM, stands on an AIRSTRIP next to several other PILOTS and PLANES.

STEVE: "British Intelligence got word that the leader of the German Army, General Ludendorff, was visiting a secret military installation in the Ottoman Empire."

STEVE: "From what I saw... if Dr. Maru was able to complete her work, millions would die. The war would never end. I had to do something..."

Steve makes a decision, knowing it could cost him his life -- he grabs the notebook. (00:24.23)

According to Archard (1999) patriotism is love for the state and nation by acting in a certain way and sacrificing on behalf of the nation and state. Despite his job as spy, Steve endangers himself to infiltrate German basecamp to find and take Dr. Maru notebook for his country and alliance win the war.

b) After saving Steve, Germans Ships and armies that following Steve attacking Diana and Steve, but they fight back with the help of Queen of Themyscira and her army. It can prove in action below

A STAMPEDE OF HORSEWOMEN ride through a massive STONE ARCHWAY onto the beach. The AMAZON CAVALRY, led by ANTIOPE. Antiope, MENALIPPE and ARTEMIS at her side, BLOCKS BULLETS with her SHIELD and cuts through Germans with her SWORD, trampling them beneath her horse's feet. (00:18:37)

Archard (1999) revealed that patriotism is love for the state and nation by acting in a certain way and sacrificing on behalf of the nation and state. He continues, someone who is a nationalist, is also a patriot, loyalty to the country with a form of loyalty is the core of the teachings of nationalism. Diana and her fellow Themysciran fight German army that attack their homeland, they also protect their land from invader, the German.

c) Despite the order from his commander to stand down and do nothing, Steve plan to go and destroy German bases that made poison gas. Even when he scares, Steve still wants to go enemy bases. This can be proved by dialogue below.

STEVE : (shouting)" WE'RE GOING ANYWAY!"

DIANA : "What? You mean you were lying?"

STEVE : "Diana, I'm a spy. That's what we do. Now are you coming or not?"

DIANA : “How do I know you’re not lying to me right now”

Steve grabs hold of Diana’s lasso, wraps it around his wrist and looks right into her eyes.

STEVE : (speaking the truth) “I’m taking you to the front. And we’re probably going to die.” (1:00:08)

Archard (1999) revealed that patriotism is love for the state and nation by acting in a certain way and sacrificing on behalf of the nation and state. He continues, someone who is a nationalist, is also a patriot, loyalty to the country with a form of loyalty is the core of the teachings of nationalism. Steve knows violate orders from his commander is wrong, and even though he scare go to enemy bases, he ignores his feeling for his country win on war.

Discussion

Base on the findings above, I answer research question below:

What motivates Diana Prince and Steve T to carry out deeds deserving of the term’s heroic and patriotic?

Based from research finding, Diana prince and Steve Trevor goals in the Wonder Woman have different approach but have same goals. What motivate Diana is to defeat Ares, the god of war and end the suffer of mankind from war manipulate by Ares. From her journey with Steve, Diana watches people suffer not just men, women and children suffer and lost their life, lost their beloved ones because of the war. This makes Diana more motivate to defeat Ares, the god of war. In the process to find and defeat Ares, Diana receives help from Steve Trevor and his associates. Diana destroys German bases and saves people that caught in the middle of gunfire. Steve Trevor is a spy for his country, he goes to enemy bases and infiltrates it to get intelligent and information of enemy for his country win in war. Steve goals before he meets Diana is to serve his country, after his journey with Diana, he then realizes he falls in love to Diana. Steve help Diana to defeats Ares and defeats German for his country with the help of his associate. He even ignores direct order from his comander to helps Diana and to helps his country win the war.

How were Diana and Steve heroism and patriotism display?

Heroism itself is originated from the word hero, meaning warrior, defender, and protector, distinguished by exceptional courage, nobility, and strength. Heroism is a man's attitude that stands out for his courage and sacrifice in defending the truth. Heroism can be accepted in society when his or her action has an impact on the environment. Zeno Franco and Philip Zimbardo (2006) describe that everybody can be a hero or do heroic action without worrying about their background. They also describe four heroism progress :

- a. Heroism include searching
- b. Heroism include physical and psychological sacrifice
- c. Heroism are active and passive
- d. Heroism is spontaneous or can be done later with more preparation.

A. Diana heroism display with actions and dialogues

1. When Diana watches a plane fall down to sea, she without thinking twice jump and try to save Steve from drowning and pull him to the shore. It can be proved with this action.

Diana drags the Pilot onto the beach, his bag around his shoulder. She gently lays him on the sand and gets her first real look at the FIRST MAN SHE'S EVER SEEN. His mouth, lips, jaw, hair, stubble -- captivating. (00:15:32).

Based from her action, Diana act spontaneous without thinking twice to help Steve from drowning. According Zeno Franco and Philip Zimbardo (2006) one of heroism progress is heroism can be done spontaneous.

2. German sniper starts shooting civilian and Diana protect them with her bracelet. It can be proven by these action

The German in the bell tower starts firing down at them. The team scatters, trying to help the villagers. Steve motions up (1:19:50)

One of pillar of heroism stated by Bernstein (2002, p.2) is people who done heroism have ability to perform heroic act. Diana has the ability to save civilian and she done it.

3. Diana tells her mother that going to leave island to save the world by defeating Ares, God of war. Her determination cannot stop by her mother. It can be prove by Diana's dialogue.

DIANA : "I can't stand by while innocent lives are lost. If no one else will defend the world from Ares, I must. I have to go --" (00:36:48)

Zeno Franco and Phillip Zimbardo (2006) states that heroism progress include Heroism include searching and include physical and psychological sacrifice. Diana goes leaving her homeland to search Ares, the source of war that make the world suffer. Diana sacrifices her peace in her homeland for world peace.

4. Even in her grief when she looks plane that Steve took explode, and when Ares provoke her to kill Dr. Maru, Diana realizes humanity more than just violence, greedy creature. Steve taught her about love and sacrifice. Diana then fights Ares in her grief after losing Steve and beat Ares, the God of war to end the World War II. It can be proved by dialogue and the action below.

Ares uses his power on Diana's lasso, wraps it around her, holding it tight.

SIR PATRICK/ARES: "See the truth for yourself!"

Maru looks up at Diana. Diana looks down at her... She closes her eyes and, in her mind, but it isn't the ugliness of mankind. Diana opens her eyes.

DIANA : "You're wrong about them..." She walks CALMLY towards Ares.

DIANA : "They're everything you say, but so much more."

SIR PATRICK/ARES: "LIES!"

He stands, creating a MASSIVE LIGHTNING BOLT SPEAR. SIR PATRICK/ARES: "They do not deserve your protection."

DIANA : "It's not about deserved..."

Diana stops, catches the massive lightning bolt in her gauntlets. The energy courses between them.

DIANA : "It's about what you believe... and I believe in love"

Ares CRACKLES WITH LIGHTNING, summoning EVERYTHING HE CAN from the STORM ABOVE!

SIR PATRICK/ARES: "I WILL DESTROY YOU! THEN I WILL DESTROY THEM!"

Ares sends all of the lightning at Diana -- she raises her gauntlets catching it!

DIANA : "Good bye, brother."

Diana runs towards Ares as he unleashes the very last of his power, erupting towards her. (2:01:12)

Zeno Franco and Phillip Zimbardo (2006) states Heroism include physical and psychological sacrifice. Diana sacrifices her love, Steve so she can defeat Ares and her half-brother to end the World War II and humanity suffering.

Archard (1999) revealed that patriotism is love for the state and nation by acting in a certain way and sacrificing on behalf of the nation and state. He continued, someone who is a nationalist, is also a patriot, loyalty to the country with a form of loyalty is the core of the teachings of nationalism. Based on Archard (1999) above, I can conclude that Patriotism is an act of people or groups who love and are willing to sacrifice themselves for their land or country. Patriotism images when a country or nation is in a dangerous situation and when somebody insults their motherland. Not all people are patriotis, some of them just have their heart moved when a country needs its people's help and think that it's their duty to defend their country's honor from any malicious intent inside or outside of the country.

B. Steve Trevor patriotism can be seen below:

a. Steve disguise himself as German sergeant to infiltrate a German base that made dangerous gas to win the war. Steve without doubt entering Dr. Isabel Maru's lab to steal the formula of the Gas. Dr Isabel Maru is a scientist that make dangerous gas for German. After stealing the formula, Steve run away with German Plane and bombing the base to destroy gas made by Dr. Isabel Maru.

Steve, in his GERMAN PILOT'S UNIFORM, stands on an AIRSTRIP next to several other PILOTS and PLANES.

STEVE : "British Intelligence got word that the leader of the German Army, General Ludendorff, was visiting a secret military installation in the Ottoman Empire."

STEVE : "From what I saw... if Dr. Maru was able to complete her work, millions would die. The war would never end. I had to do something..."

Steve makes a decision, knowing it could cost him his life -- he grabs the notebook. (00:24.23)

According to Budiyanto (2007), one of the compounds that form patriotism is willing to sacrifice for the country. Despite his job as spy, Steve endangers himself to infiltrate German basecamp to find and take Dr. Maru notebook for his country and alliance win the war.

b. After saving Steve, Germans Ships and armies that following Steve attacking Diana and Steve, but they fight back with the help of Queen of Themyscira and her army. It can prove in action below

A STAMPEDE OF HORSEWOMEN ride through a massive STONE ARCHWAY onto the beach. The AMAZON CAVALRY, led by ANTIOPE. Antiope, MENALIPPE and ARTEMIS at her side, BLOCKS BULLETS with her SHIELD and cuts through Germans with her SWORD, trampling them beneath her horse's feet. (00:18:37)

Archard (1999) revealed that patriotism is love for the state and nation by acting in a certain way and sacrificing on behalf of the nation and state. He continues, someone who is a nationalist, is also a patriot, loyalty to the country with a form of loyalty is the core of the teachings of nationalism. Diana and her fellow Themysciran fight German army that attack their homeland, they also protect their land from invader, the German.

c. Despite the order from his commander to stand down and do nothing, Steve plan to go and destroy German bases that made poison gas. Even when he scares, Steve still wants to go enemy bases. This can be proved by dialogue below.

STEVE : (shouting)" WE'RE GOING ANYWAY!"

DIANA : "What? You mean you were lying?"

STEVE : "Diana, I'm a spy. That's what we do. Now are you coming or not?"

DIANA : "How do I know you're not lying to me right now"

Steve grabs hold of Diana's lasso, wraps it around his wrist and looks right into her eyes.

STEVE : (speaking the truth) "I'm taking you to the front. And we're probably going to die." (1:00:08)

Archard (1999) revealed that patriotism is love for the state and nation by acting in a certain way and sacrificing on behalf of the nation and state. He continues, someone who is a nationalist, is also a patriot, loyalty to the country with a form of loyalty is the core of the teachings of nationalism. Steve knows violate orders from his commander is wrong, and even though he scare go to enemy bases, he ignores his feeling for his country win on war.

CONCLUSION

Based on the analysis in the previous chapter, it concludes that Wonder Woman contain seven heroism and three patriotisms. in Wonder Woman, Diana Prince and Steve Trevor are character with most heroic act and patriotism, they have kind and righteous heart to help people. Wonder Woman (2017) directed by Petty Jenkins and write by Zack Snyder & Allan Heinberg and Jason Fuchs. I explore the themes of heroism and patriotism in the Wonder Woman focusing on the characters of Diana Prince and Steve Trevor as well as the concept of love and sacrifice for one's country. Diana Prince and Steve Trevor display heroism and patriotism in the Wonder Woman through their courage, sacrifices, and dedication to protecting and serving others.

To find heroism and patriotism implied in Wonder Woman, not only by watching the movie. Movie contain action, dialogue and monologue. We need understand each action, dialogue, and monologue. The action in the movie provide illustration from the transcript to convey meaning of the story in the movie. In the Wonder Woman, director try to deliver implied message to audiences in hope audiences understand what the director's message convey. Diana Prince and Steve Trevor exhibit heroism and patriotism in Wonder Woman through their courage, sacrifices, and dedication to protecting and serving others.

Suggestion

In this section, suggestions are divided into two, the first for readers and, the second for future writers.

1. For the readers of this study, it is better to have a basic understanding of literature, heroism and patriotism. Readers need to understand literature, heroism and patriotism because this is the basis for understanding this research.

2. For the future writer, study the heroism and patriotism are not only in movie, future writers can study heroism and patriotism from comics, novels, poems, performances, and etc. Future writers can take another movie or another novel, so that the data more optimized.

REFERENCES

Single-authored book:

Abrams, Meyer H. *The Mirror and The Lamp: Romantic Theory and The Critical Tradition*, Oxford University Press, Oxford, London, 1953.

Archard, D. (1999). *Should We Teach Patriotism?*. *Studies In Philosophy and Education*, 1 (18), 157-173.

Bernstein, Andrew, (2002), *The Philosophical Foundations of Heroism*. Mentzer Sharkey Enterprises, web. 16 May 2013.

Character: Definitions and examples. *Literary Terms*. (2017a, September 4). <https://literaryterms.net/character/>

Character: Definitions and examples. *Literary Terms*. (2017a, September 4). <https://literaryterms.net/character/>

Creswell, J. W., & Clark, V. L. P. (2007). *Designing and conducting mixed methods research*. *Australian and New Zealand Journal of Public Health*, 31(4), 388. <https://doi.org/10.1111/j.1753-6405.2007.00096.x>

Damono, S. D. (2005). *Pegangan Penelitian Sastra Bandingan*. Jakarta: Pusat Bahasa Departemen Pendidikan Nasional.

Franco, and Zimbardo, P. 2006. *The Banality of Heroism*. Greater Good.

Grove, S., & Burns, N. (2003). *Understanding Nursing Research Third Ed*. W. B. Saunders.

Lyddy, F., & Hughes, S. (2011). *Attitudes towards psychology as a science and the persistence of psychological misconceptions in psychology undergraduates*. In V. Karandashev, & S. McCarthy, (Eds). *Teaching Psychology around the World* (Vol. 3). Cambridge Scholars Publishing.

Mast, G. (1982). *Literature and Film*. In J.-P. B. (ed), *Interrelations of Literature* (p. 285-286 New York: The Modern Language Association of America.

Plot: Definition and examples. *Literary Terms*. (2017c, October 1). <https://literaryterms.net/plot/>

Wellek, René, and Austin Warren. *Theory of Literature*. Harcourt, Brace and World, 1949.